



GUIDELINES FOR AUTHORS

TRANSBORDER COMMEMORATION ROUTES AND RITUALS

Dear authors,

The **deadline** for submitting your papers is **31 January 2019**. Please, send your text and image files by e-mail to: conference@bgheritageabroad.com

Below you will find some guidelines on how to prepare your paper for submission.

1. Text

Papers are expected to be around **20 pages** long (a standard page of 1800 characters including spaces), including footnotes and bibliography. Texts, whose length is below or slightly above this volume will also be considered for publication. Papers should be written in English and submitted as a MS Word file.

We recommend using **footnotes** instead of endnotes.

Please, use **Harvard Style** of referencing for formatting your bibliography and for in-text citation – example: (Brown 2010: 15). You can find detailed information on Harvard referencing here: <http://www.citethisforme.com/harvard-referencing>

Examples:

Margry, P. (2008). *Shrines and Pilgrimage in the Modern World. New Itineraries into the Sacred*. Amsterdam: University Press.

Coleman, S. and Eade, J. (2004). *Reframing the Pilgrimage: Cultures in Motion*. London: Routledge.

Baxter, I. (2010). Heritage Values and World Heritage. Global Heritage Tourism: the Value of Experiencing the Past. In: G. S. Smith, Ph. M. Messenger and H. A. Soderland, eds., *Heritage Values in Contemporary Society*. Walnut Creek: Left Coast Press, pp. 241-254.

Reader, I. (2007). Pilgrimage Growth in the Modern World: Meanings and Implications. *Religion*, 37, pp. 210-229.

2. Illustrations

Papers may include up to **5 illustrations**. Please, indicate the place of the illustrations in the text and send the Illustrations as separate image files (high resolution, preferably 300 dpi).

Illustrations should be numbered and provided with text captions including all the details pertaining to the image: title, author, date and place taken (if relevant), copyright information, and other relevant information. Please, make sure that the images you use are copyright-free.

The editors reserve the right to make recommendations to the authors upon receiving the first drafts of the papers. Shortly after the submission of their contributions authors may receive comments and questions from the editors, which they will be expected to respond to by mid-March.

Should you have any further questions, please, do not hesitate to contact us.

The Editors